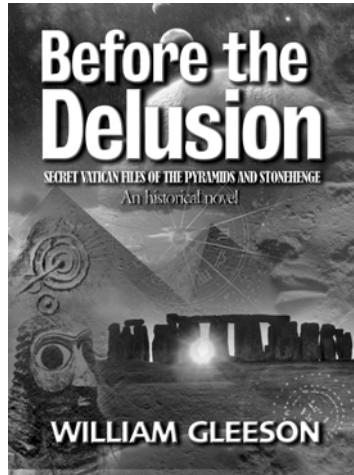




The Temple Publications



- Catalogue Winter 2012 -



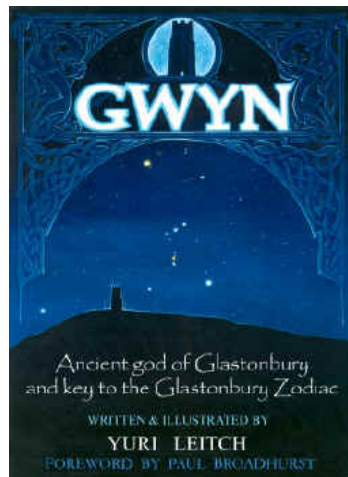
Before the Delusion

Secret Vatican Files of the Pyramids and Stonehenge

WILLIAM GLEESON

A radically different historical novel of ancient Egypt, impressively researched from ancient sources suppressed by the Church. Compelling new translations reveal the true function of the pyramids – and the origin of the men who migrated west to emboss their history in the megaliths of Carnac, Newgrange and Stonehenge. Disturbingly plausible.

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Gwyn

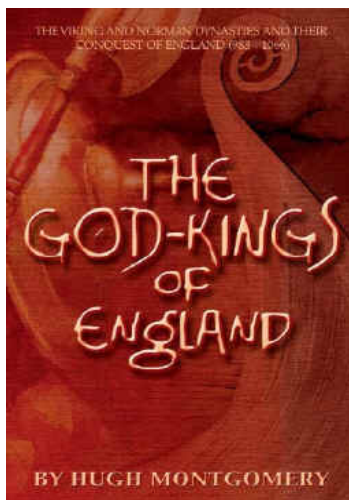
Ancient God of Glastonbury and key to the Glastonbury Zodiac

YURI LEITCH

'Gwyn' explores Glastonbury's mysteries through its most ancient god, Gwyn ap Nudd, a figure who has been debased to a mere 'King of the Fairies'. The author draws back the curtain of time to restore Gwyn to his rightful place at the apex of the ancient British pantheon and reveals how he is fundamental to the landscape enigma that is the Glastonbury Zodiac.

Yuri is a Glastonbury based academic and artist who has contributed articles to various publications including 'the Temple'.

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The God Kings of England

The Viking and Norman Dynasties and their

Conquest of England (983-1066)

HUGH MONTGOMERY

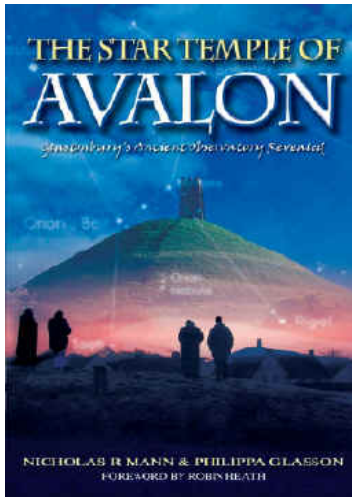
This book reveals how a struggle between two rival Dark Age dynasties, the Norse Ulvungar family and the Anglo-Saxon Odynic family, is central to the subsequent course of both English and world history. At stake in this titanic clash were the nature of Christianity and ultimately the very soul of western civilization.

Professor Montgomery, Fellow of the prestigious Society of Antiquaries of Scotland, is the author of a number of technical and historical papers and books including 'The Montgomery Millennium' and 'The God-Kings of Europe'.

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The Star Temple of Avalon

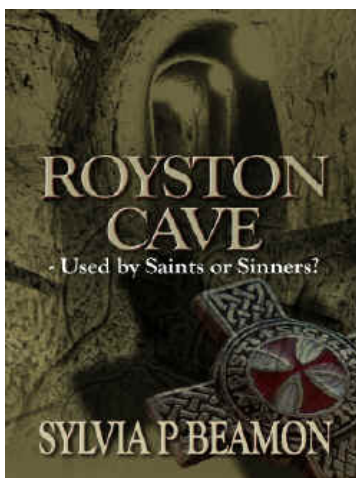
Glastonbury's Ancient Observatory Revealed

NICHOLAS R. MANN & PHILIPPA GLASSON

'The Star Temple of Avalon' represents a groundbreaking study providing decisive proof for the existence of a Neolithic astronomical observatory at Glastonbury, the legendary Isle of Avalon. By highlighting the intimate relationship between Glastonbury's holy hills and pathways with the courses of the sun, moon and stars, the authors reveal the full spiritual potency of one of the worlds most magical locations.

Nicholas Mann is an internationally published author of many books. His co- author Philippa Glasson is a notable astrologer.

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Royston Cave

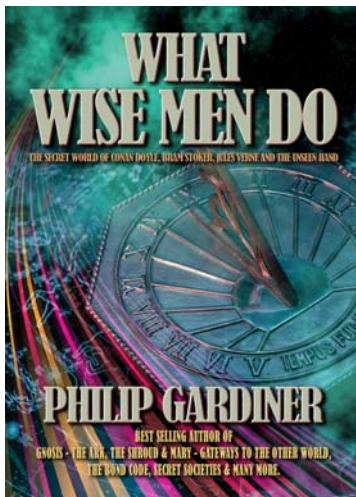
Used by Saints or Sinners?

SYLVIA P. BEAMON

Beneath the streets of Royston lies a secret! A man made cave engraved with religious (pagan and Masonic) symbolism that has confounded and mesmerised in equal measure since its rediscovery in 1742. This book puts this unique creation into historical context through comparison with carvings and graffiti found elsewhere in Britain and Europe and ruminates upon the real nature and purpose of this most magical of structures.

Founder of the national society Subterranea Britannica, Sylvia also co-authored 'The Ice Houses of Britain'.

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The Secret World of Conan Doyle, Bram Stoker, Jules Verne and the Unseen Hand

PHILIP GARDINER

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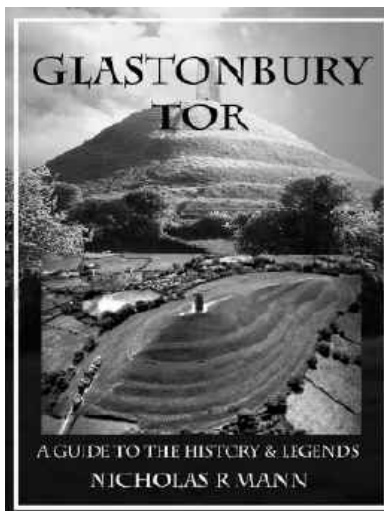
Philip Gardiner has authored numerous books including: 'The Serpent Grail', 'The Shining Ones', 'Gnosis: The Secret of Solomon's Temple Revealed', 'The Ark, The Shroud and Mary', 'Secret Societies, Gateways to the Otherworld', 'The Bond Code, Secrets of the Serpent' and a novel entitled 'Brotherhood of the Snake'.

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Booklets



Glastonbury Tor

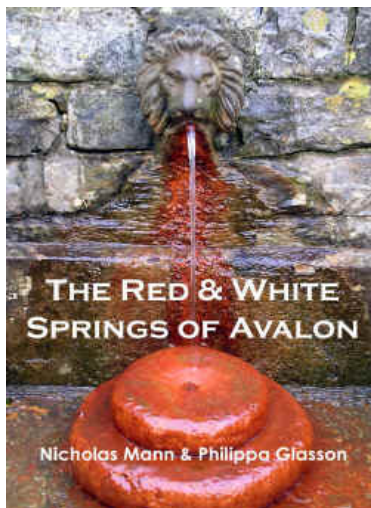
A guide to the History and Legends

NICOLAS R. MANN

This best-selling guide draws a full picture of the mysterious landmark Glastonbury Tor. It describes the Monastery of St. Michael, the labyrinth, the astronomical alignments, the underground water, the geology, and the associated myths and legends. It sets the Tor in its various historic and prehistoric contexts to answer the question of the purpose behind the construction of the terraces.

Nicolas Mann's published works include: 'The Isle of Avalon,' 'Glastonbury Tor,' 'The Sacred Geometry of Washington DC,' 'The Silver Branch Cards' and 'Sedona: Sacred Earth.'

ISBN: 978-0-9557400-8-4/ 60 pages/ £6.99



The Red and White Springs of Avalon

NICHOLAS R. MANN & PHILIPPA GLASSON

This engrossing book presents a fascinating exploration of the two natural springs that spout forth from deep below Glastonbury Tor. Since ancient times Chalice Well and the White Spring have been venerated as holy and revered for their healing properties. Drawing upon alchemy and various spiritual traditions the authors explain how these springs represent an important key to the initiatory and healing secrets of Avalon.

ISBN: 978-0-9557400-7-7/ 50 pages/ £6.99



THE TEMPLE

Editor ODDVAR OLSEN

The Temple is a quarterly periodical dedicated to providing a platform for original articles pertaining to the Knights Templar and related subjects, such as the Grail/ Arthurian Legends, Masonic Lore, Early Christianity, Alchemy and much more. Since its inception in 2002 the Temple has been at the cutting edge of research into these subjects and has published articles by both renowned authors as well as so called coffee-table students.

Image shown is the current issue (No 14) of 'The Temple' - Published 23rd May 2011 (back issues also available) / ISSN 1759-1333/ ISBN 978-0-9557400-4-6/ 58 pages/ £5.50

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